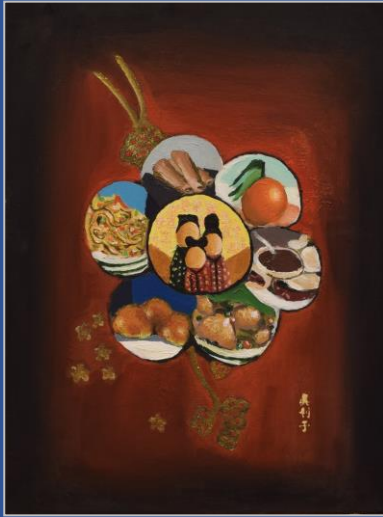


Our Community, Our Future



Artwork by Mariko Locke (L) and Julianne Yang (R), 2015 National Art Contest | Delectable Delights

The Chinese and Chinese American communities in the United States are always changing.
Their lives are filled with different journeys and hopes and dreams.
What does community mean for you, and what are your hopes for the future of your community?

NATIONAL ART COMPETITION ENTRY FORM

FOR OFFICIAL RULES & DETAILS, PLEASE VISIT CACALA.ORG OR CAMLA.ORG

STUDENT NAME _____ GRADE _____ AGE _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL _____

TEACHER _____ SCHOOL DISTRICT _____

SCHOOL _____ CITY OF SCHOOL _____

PARENT/GUARDIAN (PLEASE PRINT CLEARLY) _____

PARENT/GUARDIAN SIGNATURE (REQUIRED) _____

BY SIGNING HERE, I CONSENT AND AGREE TO ALL TERMS AND GUIDELINES OF THE COMPETITION

TITLE OF ARTWORK _____

BRIEF DESCRIPTION (SEE RULES FOR DETAILS, ATTACH SHEET IF NECESSARY) _____

DEADLINE: April 30, 2017

**DELIVER ENTRIES TO: CHINESE AMERICAN MUSEUM, ATTN: ART COMPETITION
125 PASEO DE LA PLAZA, SUITE 300 | LOS ANGELES, CA 90012**

LOS ANGELES LODGE ONLY:

ID#: _____

RECEIVED ON: _____ BY: _____

2017 National Art Competition

The Chinese American Museum and the Chinese American Citizens Alliance are pleased to announce a juried, nationwide Art Competition for students during the 2016-2017 school year.

For over 100 years, the Chinese American Citizens Alliance sought to better the welfare of the community and to achieve equality and justice for Chinese Americans and to encourage American patriotism. The Chinese American Museum, located in Los Angeles, across Union Station, seeks to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans.

Rules

The Art Competition is open to students from kindergarten to grade twelve. Entries will be placed and judged in four divisions. A written description of the artwork is required and must accompany the entry form upon submission. The description can be typed on a separate sheet of paper and stapled to the entry form.

Division 1: Grade K to Grade 3
(title only, description optional)

Division 2: Grade 4 to Grade 6
(description must be 50 words or less)

Division 3: Grade 7 to Grade 9
(description must be 100 words or less)

Division 4: Grade 10 to Grade 12
(description must be 150 words or less)

All entries must be original, freehand drawings by the student only. The size of the artwork must be 18"H x 24"W and be two dimensional. Acceptable mediums include oil, watercolors, acrylic, crayon, pencil, etc. The artwork may not contain copyrighted characters such as Winnie the Pooh, Pokemon, etc., or the right of any third party and may not violate any U.S. or international copyright laws.

The official entry form, original or copied, along with a description of the artwork must accompany each entry. The entry must also have the name and address of the student written on the back of the artwork. Only one entry per student is allowed.

Awards and Recognitions

The winning entries will be announced in May 2017 and an awards ceremony will take place in the Greater Los Angeles area. Date and location to be announced. Selection of winners will be conducted by a panel of independent judges.

Winning entries and some finalists will be exhibited in Los Angeles, San Francisco, and other regional locations where C.A.C.A. Lodges are located.

First, second and third place winners will be selected from each division. In addition, two Grand Prize Awards will be chosen from all entries.

The Scholarship Awards are:

Two (2) Grand Awards- \$500 each
Four (4) First Place- \$300 each
Four (4) Second Place- \$200 each
Four (4) Third Place- \$100 each

Please Send Entries to

Chinese American Museum
ATTN: Art Competition
125 Paseo de la Plaza, Suite 300
Los Angeles, CA 90012

"Upon receipt of each entry, Chinese American Citizens Alliance—National shall own and retain all rights to the use of the entries, including, but not limited to, exhibition, distribution, reproduction and use of entry images. Winning entries will not be returned. Non-winning entries will be returned, if requested, to the contact person and address information provided with the entry."